

ENGLISH 221: Survey of English Literature
SLN70596
M.W., 10.45 - 11.35. Coor L1-20

Professor Rosalynn Voaden

Office: LL 214 D

Office hours: M. 1-1.30; T. 11-12; 2- 4; and by appointment.

email: Rosalynn.Voaden@asu.edu. I do not check my email on Friday, Saturday or Sunday

F. 10.45-11.35 Breakout Groups

ENG 221(82546) – Mr William Bolton – Coor L1-20

ENG 221 (82547) – Ms Alaya Kuntz – LL102

ENG 221 (82548) – Ms Jenna Steigerwalt – Coor 186

This syllabus will be posted on the Blackboard sites for each breakout group as well as on the main site for the course. Be sure to check the posted syllabus (both the main site and the one for your group) regularly for any announcements and changes.

Required Texts

Beowulf, Seamus Heaney, trans., Norton, 2000.

Chaucer, Geoffrey, *The Canterbury Tales*, N. Coghill, trans. and ed., Penguin 2003.

Chaucer, Geoffrey, *The Wife of Bath*, P.G. Beidler, ed., Bedford/St. Martin's, 1996.

Kempe, Margery, *The Book of Margery Kempe*, Lynn Staley, trans. and ed., Norton, 2001.

Malory, Thomas, *The Morte Darthur*, D.S Brewer, ed., Northwestern U.P., 1968.

Shakespeare, William, *A Midsummer Night's Dream*, H. Brooks, ed. Arden, 2000 (rpt).

Milton, John, *Paradise Lost*. G. Teskey, ed., Norton, 2004.

Defoe, Daniel, *Moll Flanders*. A.J. Rivero, ed., Norton 2004 (the edition by E.H. Kelly, Norton, 1973 is also acceptable).

It is important that you use the specified edition of these texts.

Helpful Texts

Joseph Gibaldi. *The MLA Handbook for Writers of Research Papers*. Available on-line at

William Harmon and C. Hugh Holman. *A Handbook to Literature.*

Course Structure

This course is an introductory survey of English literature from approximately 800 to 1750. One of the principal aims of the course is to situate the literature in its historical and cultural context. To that end, the lectures will provide both background information and an overview of the texts. Two days a week (M+W) we will meet as a large group for lectures, which will usually be delivered by me, although the TAs may be giving lectures in their own areas of expertise. On Fridays, you will meet in breakout groups led by the TAs. Each break-out group is an autonomous unit, and each instructor may cover different material, in a different manner and give different assignments from other instructors. The major assignments for all students are breakout group assignments, a final paper, a midterm and a final exam. Each of the TAs will set due dates for assignments and will mark all the assignments, papers, quizzes and exams for her or his group. In the midterm and final exams there will be a section worth 30% which will be set by the TA and will cover material dealt with in that breakout group; the remaining 70% will be on material covered in the large lectures.

Assignments and Grading

The ongoing assignment for this course is reading. It is vital that you complete the assigned reading before the class in which it will be discussed, otherwise the lecture won't make a great deal of sense to you. We are covering so much material that if you fall behind you will find it difficult to catch up. When we start a new work, there will be a ten-question quiz on the first day's assigned reading. There will be five during the term (no quiz on *Beowulf* or *Midsummer Night's Dream*), which count 2% apiece. 5/10, or higher, is a pass, which gets you the 2%; less than 5 gets you nothing. No makeup for any reason.

Your final grade will be based on several factors: class participation, the breakout group assignments, the final paper, the quizzes and the midterm and final exams. The following gives the approximate weighting for each component; there may be some variations, as each mark will be decided on an individual basis.

20%	Breakout group assignments
20%	Final paper
15%	Midterm exam
25%	Final exam
10%	Quizzes
10%	Class participation in break-out groups.

The grading scale for this class is: 95+ = A+; 90-94 = A; 85-89 = A-; 80-84 = B+; 75-79 = B; 70-74 = B-; 65-69 = C+; 55-64 = C; 50-54 = D; less than 50 = E.

Attendance

Attendance affects all aspects of the learning experience; this course will cover a very large amount of material, and students who do not attend will be at a severe disadvantage. You should be aware that both the midterm and final exams will be based in large part on material covered in the lectures, or in your breakout groups. Neither I nor the breakout group instructors will catch you up on the material, unless you have a convincing and documented reason for having missed class. Attendance will be taken in the lectures and in the Friday breakout groups. If you miss more than three lectures without a documented medical or compassionate excuse your final grade will be reduced 10% for each subsequent lecture missed. If you miss more than two break-out classes without a documented medical or compassionate excuse, your final grade will be reduced 10% for each subsequent class missed. Students who miss more than 50% of classes, for any reason, will not be permitted to write the final exam or turn in the final paper.

Please make every effort to be on time for lectures and classes. If you are late, enter quietly and sit at the back. Please turn off all cell phones before entering the lecture hall or classroom. Students using any function of a cell phone in a test or exam will automatically receive zero on that test or exam, and there may be other serious consequences. You may use a laptop to take notes; if you are found using it for any other purpose you will be counted absent for that class and not be allowed to continue to use your laptop in lectures.

I would like to encourage you to attend the various special lectures offered by the department, the college and the university. Students who do attend such events can inform their group instructor, and receive credit, which will be reflected in their class participation mark for their break-out group. Each instructor will make her or his own arrangements.

If you have a registered disability, please arrange to see me during office hours at the beginning of the semester so that we can discuss the accommodation you require. It is better for all of us if your instructor and I know how best to help you right from the start.

Papers

Writing a good paper can be a real challenge and offer a great sense of achievement. While our talents as stylists vary, we can all avoid making mistakes in grammar and spelling. You will be expected to follow MLA format for citations (footnotes or endnotes) and bibliographies in all papers. You can find this on-line at:

<http://owl.english.purdue.edu/owl/resource/557/01/#Works-Cited>

You will also be given a checklist of common errors for which you will lose marks if they are found in your paper. You can always ask me or your TA for guidance before you hand in a paper. You can also get help at the Writing Centre. Just don't leave these remedies to the last minute. All papers must be typed, double spaced, and pages must be numbered.

If you quote directly or indirectly from any secondary source or critical work (this includes, but is not limited to, the notes in the texts, articles in the newspaper or journals, or information gathered through the Internet), you must attribute your source in parenthesis or in a footnote or endnote. If you use someone else's words - even just a phrase - you must enclose those words in quotation marks, and attribute the source. If you are not sure whether you might be plagiarizing, ASK.

Passing off someone else's words or ideas as your own, whether you take them from a book or journal, another student's paper or off the Internet, is PLAGIARISM, one of the gravest academic offences. Plagiarism will not be tolerated. It is very easy for your instructors to scan papers to check for plagiarism. Students found guilty will fail the course, not just the paper, and will receive XE (failure for academic dishonesty) on their transcripts.

All required work must be completed to pass the course. All papers must be submitted by the due date through Safe Assignment on Blackboard, as well as in hard copy to your instructor. Late papers will be penalized. Final papers will not be accepted after the due date without a documented medical or compassionate excuse.

Email Etiquette

It is often difficult to know how to use email appropriately. I offer the following suggestions:

- Start your message with Dear (or Hello) Professor (or Doctor) Voaden. "Hi Prof." just doesn't make it.
- Identify yourself clearly, either in the message or in your signature.
- Put English 221 in the subject line, so that your message isn't mistaken for spam.

If you want to discuss an essay topic, a problem with a paper, or your progress in class, please come to see me during office hours. I will not deal with these or similar issues by email. I will not read drafts of papers sent by email, or comment on papers by email. Face-to-face discussion is much more rewarding, and I would enjoy the opportunity to get to know you.

Schedule of Reading and Exams

(Instructors will issue their own syllabi for Friday Break-out Group topics and assignments)

Week One - August 20

F. Introduction; Review of the syllabus;

Week Two - August 23

M. **Beowulf**. Read to l. 1650 (p.113).

W. **Beowulf**. Finish reading the work.

Week Three - August 30

M. **Beowulf**.

W. Chaucer. **The General Prologue** Quiz

Week Four - September 6

M. Labor Day - class cancelled.

W. Chaucer. **The General Prologue**

Week Five - September 13

M. Chaucer. **The Knight's Tale**

W. Library Skills lecture

Week Six - September 20

M. Chaucer. **The Knight's Tale**

W. Chaucer. **The Wife of Bath's Prologue** and **Tale**. Try to read the original version in Beidler, using the Penguin translation to help you. In Beidler, read the critical essays on pp. 115-54; 255-89

Week Seven - September 27

M. **The Wife of Bath's Prologue** and **Tale**

W. **The Book of Margery Kempe**, Book I Quiz

Week Eight - October 4

M. **The Book of Margery Kempe**. Book II.

W. **The Book of Margery Kempe**

Friday October 8 - MIDTERM EXAM.
Includes everything up to and including BMK.

Week Nine - October 11

M. Sir Thomas Malory. *The Morte Darthur*. Part Seven: *The Book of Sir Lancelot and Queen Guenevere* (pp. 47-99). Quiz

W. Sir Thomas Malory. *The Morte Darthur*. Part Eight: *The Morte Arthur* (pp. 100-158)

Week Ten - October 18

M. Sir Thomas Malory. *The Morte Darthur*.

W. Shakespeare. *A Midsummer Night's Dream*

Week Eleven - October 25

M. Shakespeare. *A Midsummer Night's Dream*

W. Shakespeare. *A Midsummer Night's Dream*

Week Twelve - November 1

M. Shakespeare. *A Midsummer Night's Dream*

W. Milton. *Paradise Lost*. Read Genesis Ch. 1-3, the Arguments for all twelve books, and Books I, II, IV. Quiz

Week Thirteen - November 8

M. Milton. *Paradise Lost*. Books V, IX, XII.

W. Milton. *Paradise Lost*.

Week Fourteen - November 15

M. Milton. *Paradise Lost*. Books V, IX, XII.

W. Daniel Defoe, *Moll Flanders*. Read pp. 1 - 140 Quiz

Suggested critical readings TBA

Week Fifteen - November 22

M. Daniel Defoe, *Moll Flanders*

W. Library Day

Week Sixteen - November 29

M. Daniel Defoe, *Moll Flanders* pp. 140-end

W. Daniel Defoe, *Moll Flanders*

Week Seventeen - December 6

M. Review

Final Exam:

Monday Dec 13, 9.50 - 11.40
Location: TBA.